

1902
Apr. 19
Loch

CATALOGUE

OF

Pictures by Old Masters

OF

SIR J. C. ROBINSON, C.B. F.S.A.

Who has given up his London residence:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 19, 1902,

AT ONE O'CLOCK PRECISELY.

—over—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

L. 60068

10 2617-542

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 19, 1902,

AT ONE O'CLOCK PRECISELY.

PICTURES.

ENGLISH SCHOOL.

T. GAINSBOROUGH, R.A.

- 1 A Boy, in brown dress, leaning on a window—*an early work*
20 in. by 17 in.

T. GAINSBOROUGH, R.A.

- 2-A LANDSCAPE, with a ruin, pool, figure and animals
16 in. by 20 in.

SIR G. HAYTER.

- 3 THE TRIAL OF LORD WILLIAM RUSSELL—a *sketch for the*
engraved picture
13½ in. by 20½ in.

SIR P. LELY. *Shepherd*

- 36 4 PORTRAIT OF A LADY OF THE ASHLEY COOPER FAMILY, in brown dress, holding a flower
35 in. by 27 in.

SIR P. LELY. *A. H. Brown*

- 21 5 PORTRAIT OF A GENTLEMAN, in brown dress and large wig
35 in. by 27 in.

NORWICH SCHOOL. *Saunders*

- 4 6 A VIEW ON THE YARE NEAR NORWICH, with cows and wherry
30½ in. by 43 in.

G. SMITH (OF CHICHESTER), 1752. *Turner*

- 5 7 A RIVER SCENE, with farm buildings and figures: Winter
16 in. by 25½ in.

T. STOTHARD, R.A. *Reynolds*

- 372 8 THE RECONCILIATION OF THE HOUSES OF BURGUNDY AND ORLEANS
14 in. by 36 in.
From Froissart

T. STOTHARD, R.A. *Hunt*

- 3 9 A SCENE FROM A NOVEL
10½ in. by 14 in.

J. M. W. TURNER, R.A.

- 105- 10 SAILING-VESSELS IN A STORM—an unfinished picture
43 in. by 55 in. *S. T. Smith*

J. M. W. TURNER, R.A.

- 11 A VIEW ON THE THAMES, with boats and figures—*grisaille*
14½ in. by 22 in.

J. WEBB, 1885.

- 12 A LOCK ON A CANAL
On panel—11½ in. by 9½ in.

R. WILSON, R.A.

- 13 A VIEW ON THE THAMES, with Zion House, boat and figures
24 in. by 29 in.

SPANISH SCHOOL.

J. B. DEL MAZO.

- 14 PORTRAIT OF A SPANISH GENTLEMAN, in black dress, holding a
letter
Oval—37 in. by 31 in.

LO SPAGNA.

- 15 SAINT GEORGE, SAINT CATHERINE AND SAINT BERNARDINO, stand-
ing in niches, on black ground—*three in one frame*
14½ in. by 6 in.—each
From the Collection of the Earl of Dudley
Exhibited at Burlington House, 1902

VELASQUEZ (AFTER).

- 16 A BOAR HUNT, by R. R. Reinagle, R.A. in 1850
45 in. by 67 in.
From the picture in the National Gallery

The five following pictures were copied for Sir J. C. Robinson by Señor Juan Robles, in 1866, from the celebrated originals in the Madrid Gallery

VELASQUEZ (AFTER).

7
17 LAS MENINAS

32 in. by 28½ in. *J. Murray*

3½
18 THE CORONATION OF THE VIRGIN

36 in. by 27½ in. *do*

12
19 LAS LANZAS

23 in. by 29½ in. *do*

4
20 LAS HILANDERAS

32 in. by 40 in. *do*

4½
21 PORTRAIT OF PHILIP IV. ON HORSEBACK

31 in. by 32 in. *do*

DUTCH, FLEMISH AND GERMAN
SCHOOLS.

D. ALSLOOT. *Mart*

42
22 A FLEMISH CHATEAU ON A LAKE, with figures hunting in the foreground

44 in. by 44 in.

Signed, and dated 1608

L. BACKHUYSEN. *Koch*

56
23 A COAST SCENE, with men-of-war and boats in a strong breeze, fishermen in the foreground

42 in. by 58 in.

J. S. VAN CALCAR.

- 24 ~~PO~~ PORTRAIT OF A MAN. Half figure, facing the spectator, with a pair of gloves in his left hand, and holding the edge of his black robe with his right, flat black cap, dark background

On panel—31 in. by 25 in.

Exhibited at Burlington House, 1902

BENJAMIN CUYP.

- 25 CHRIST SHOWN TO THE PEOPLE

On panel—48 in. by 36 in.

Signed with monogram

DUTCH SCHOOL.

- 26 A GIRL, combing her hair

34 in. by 28 in.

A. ELSHEIMER.

- 27 CERES, drinking from a pitcher, two figures behind: Candlelight

On panel—11½ in. by 9 in.

Engraved by the Count de Goudt

EARLY FLEMISH SCHOOL.

- 28 SAINT CATHERINE AND SAINT BARBARA

On panel—10 in.—circle

EARLY FLEMISH SCHOOL.

- 29 THE ASCENSION OF CHRIST

On panel—7¼ in. by 2¼ in.

A. DE GELDER.

- 30 THE HOLY FAMILY

38 in. by 46 in.

A. VAN EVERDINGEN.

- 32 30A A MOUNTAIN TORRENT, with mill, bridge and figures
42 in. by 52 in.

EARLY GERMAN SCHOOL.

- 19 31 PORTRAIT OF ALBERT DURER, in yellow dress with fur
On panel—9½ in. by 8 in.

DIRK HALS.

- 75 32 A WOMAN, combing a child's hair
On panel—15 in.—circle

J. D. DE HEEM.

- 68 33 A WREATH OF FLOWERS, with two parrots, a mirror in the centre
On panel—34 in. by 25 in.

B. VAN DER HELST.

- 15-5 34 PORTRAIT OF A GENTLEMAN, in dark dress with slashed sleeves,
white collar, and crimson sash, standing by a pillar
53 in. by 42 in.

E. VAN DER POEL.

- 38 35 SOLDIERS SACKING A VILLAGE, with a conflagration
On panel—25 in. by 21 in.

REMBRANDT.

- 100 36 PORTRAIT OF A RABBI, in dark dress, with cap, and grey beard
On panel—27 in. by 23 in.
54 Replica of the picture at Hampton Court

REMBRANDT (AFTER).

- 30 37 A LANDSCAPE, with a river in the foreground and a village in the
distance: Sunset. By Sir J. Reynolds
50 in. by 63 in.

P. P. RUBENS.

- 38 A BOAR HUNT: A grand landscape, with horsemen and dogs on the left attacking a boar; spearman behind a fallen tree on the right

63 in. by 90 in.

Exhibited at the New Gallery, 1899

P. P. RUBENS.

- 39 HEAD OF A YOUTH, in brown dress, with large ruff
27 in. by 21 in.

J. VAN SOMER.

- 40 PORTRAIT OF SIR THOMAS LAKE, grand falconer to King James I., in black dress, with gold chain and sword
46½ in. by 33 in.

F. SNYDERS.

- 41 THE INTERIOR OF A LARDER, with dead boar, peacock, birds and game, a lobster on a dish on the left; a dog, puppies and chickens in the foreground
65 in. by 92 in.

WILLIAM STRETES.

- 42 PORTRAIT OF EDWARD VI., son of Henry VIII. by his third wife Jane Seymour; born 1537; succeeded his father 1547; died 1553

Three-quarter figure, standing to the right, full face; his right hand holds his gloves, his left is on his sword-hilt; crimson tunic embroidered with gold, red surcoat lined with white fur, flat black cap with plume; curtain and architectural background; in front of him are two books, inscribed respectively "NOVU: TESTAMENTU" and "VETUS TESTAMENT"

On panel—37 in. by 30 in.

Exhibited at Burlington House, 1902

Reynolds

Schaeffer

Holland

Martin

Hodgkins

8 x 10 x 6 1/2 x 4 1/2
54
2-13

JAN WILDENS.

- 22 42A A FLEMISH LANDSCAPE, with peasants returning from haymaking
44 in. by 78 in.

VAN UDEN AND D. TENIERS.

- 48 43 A VIEW OF A MANSION AMONG TREES, with pond, figures and
animals

On panel—14½ in. by 23 in.

From the Collection of the Earl of Bandon

VAN UDEN AND TENIERS.

- 42 44 A LAKE AMONG TREES, with figures drawing a net, and buildings

On panel—14½ in. by 23 in.

From the Collection of the Earl of Bandon

J. VERMEER (OF DELFT).

- 15-5 45 A LANDSCAPE, with a view of a wooded and hilly landscape, with
water in the foreground; on the left is a group of four persons
in a hut, one of them, a girl, playing a flute; another woman
on the right stands under a dead tree; cloudy sky—signed

28 in. by 33 in.

Exhibited at Burlington House, 1902

J. VERMEER (OF HAARLEM).

- 34 46 A VIEW OUTSIDE HAARLEM, with figures

On panel—23 in. by 18½ in.

C. DE VOS.

- 30 47 A SERMON IN THE SPIN HUIS, AT ANTWERP

On panel—17 in. by 24 in.

ITALIAN SCHOOL.

- 3½ 48 CHARITY

On panel—4½ in. by 2¾ in.

CIMA DA CONEGLIANO.

- 49 THE MADONNA AND CHILD, with Saint Francis, a book and a bird before them

On panel—18½ in. by 15 in.

ITALIAN SCHOOL.

- 50 THE COURTYARD OF A PALACE, with figures at a banquet

42½ in. by 53 in.

ALBANO.

- 51 THE TOILET OF VENUS

41 in. by 38 in.

MARIOTTO ALBERTINELLI.

- 52 THE ANNUNCIATION: The Angel kneeling before the Virgin, the First Person of the Trinity in the sky above

On panel—12 in. by 10 in.

AMICO ASPERTINI.

- 53 THE CRUCIFIXION: A composition of many figures—in grisaille

On panel—22 in. by 16½ in.

Painted in fresco in the Church of St. Peter, at Bologna

From the Collection of the Marquis of Ferrara

From the Collection of the Marquis Isolana

BASSANO.

- 54 THE RETURN OF THE PRODIGAL SON

17 in. by 13 in.

PARIS BORDONE.

- 55 PORTRAIT OF A VENETIAN LADY, in rich embroidered dress with large puffed sleeves, turban head-dress, pearl necklace, holding a book in her left hand

42 in. by 35 in.

A. CARACCI.

38 56 CHARITY

2 35½ in. by 45 in.

A. CARACCI.

22 57 A RIVER SCENE, with boat and figures, a [palace in the back-ground

26 in. by 34 in.

GAROFALO.

26 58 THE ADORATION OF THE SHEPHERDS

On panel—21 in. by 13 in.

F. GUARDI.

105 59—THE PIAZZA OF ST. MARK'S, with figures

10½ in. by 16 in.

IL GRECO.

2 60 CHRIST MOCKED

On copper—8½ in. by 5½ in.

GUERCINO.

28 61 CHRIST AND THE WOMAN OF SAMARIA

46 in. by 62 in.

*From the Collection of Lucien Bonaparte**From the Collection of the Duc de Lucca*

GUERCINO.

10 62 THE PERSIAN SIBYL

46 in. by 39 in.

BERNARDINO LANINI.

- 63 THE MADONNA AND CHILD, with Saint John and a lamb in a landscape

On panel—17½ in. by 12½ in.

LORENZO LOTTO.

- 64 THE MARRIAGE OF THE VIRGIN

On panel—15 in. by 12 in.

ROCCO MARCONE.

- 65 CHRIST IN THE ATTITUDE OF BENEDICTION

On panel—25 in. by 19½ in.

MORETTO DI BRESCIA.

- 66 PORTRAIT OF AN ITALIAN GENTLEMAN: Half figure, seated facing the spectator, holding a book with his right hand; fur-trimmed robe, large black hat with medallion in it; dark background
30 in. by 23 in.

Exhibited at Burlington House, 1902

MORETTO DI BRESCIA.

- 67 THE MADONNA WITH THE INFANT SAVIOUR, surrounded by Angels

On panel—24 in. by 14½ in.

LELIO ORSI DI NOVELLARO.

- 68 THE TRANSFIGURATION

On panel—23 in. by 18 in.

BALDASSARE PERUZZI.

- 69 THE ADORATION OF THE MAGI: A composition of numerous figures with architectural background, and Angels in the clouds

On panel—48 in. by 37 in.

Holland

Farrer

Wells

Morley

Sanders

Keighly

Forbes

ANTONIO POLLAJUOLO.

- 140 70-A SACRIFICE: Six figures, three of them nude, grouped round an altar; imitation of bronze relief on a background of green porphyry

On panel—13 in. by 25 in.

Exhibited at Burlington House, 1902

PRIMATICCIO.

- 42 71 MARS, VENUS, and other figures, surrounded by architectural ornament—in grisaille

On panel—24 in. by 21 in.

S. ROSA.

- 6 72 JACOB'S LADDER

24 in. by 29 in.

From the Collection of Sir J. Reynolds

GIOVANNI DI PAOLO SANESE.

- 253 73 THE ANNUNCIATION: The Virgin seated in a Gothic chamber, and approached by the announcing Angel; Saint Joseph is in another chamber to the left, on the right is the Expulsion of Adam and Eve from Eden

On panel—15 in. by 18 in.

A. DEL SARTO.

- 235 74 THE VIRGIN, in green and red dress, with the Infant Saviour seated before her

On panel—27½ in. by 20½ in.

Exhibited at the New Gallery

A. DEL SARTO.

- 34 75 PORTRAIT OF THE ARTIST'S WIFE, in brown and white dress

On panel—25 in. by 20 in.

B. SCHIDONE.

76 CHRIST MOCKED

57 in. by 46 in.

*From the Collections of the Prince of Babiano and Belgiozo,
and of the Duke of Parma*

Exhibited at Burlington House, 1874

Etched by the Painter

TINTORETTO (AFTER).

77 ALLEGORICAL SUBJECTS, by W. Etty, R.A.—a pair

On panel—8 in. by 10½ in.

VALENTIN.

78 ITALIAN MUSICIANS: Two men playing a lute and a violin, a woman standing behind

42 in. by 58 in.

BARTOLOMMEO VENEZIANO.

79 PORTRAIT OF A MAN; Half figure, standing in front, with his head turned slightly to the left; his right hand holds a pair of compasses on a ledge in front of him; black and red robe, embroidered with gold; long hair, falling over his shoulders; brown background

On panel—32 in. by 25½ in.

Exhibited at Burlington House, 1902

MARCELLO VENUSTI.

80 THE ANNUNCIATION, after Michael Angelo

17 in. by 11½ in.

B. VIVARINI.

81 THE MADDONA AND CHILD, on gold ground

On panel—19½ in. by 16 in.

The following four pictures are 16th Century Reductions from the originals formerly in the Ducal Palace at Urbino

EARLY ITALIAN SCHOOL.

82 FEDERIGO, DUKE OF URBINO, IN ARMOUR, holding his helmet

On copper—5½ in. by 4 in.

EARLY ITALIAN SCHOOL.

83 PORTRAIT OF PICO DELLA MORANDULA, COUNT OF CARPI, holding
a book

On copper—5½ in. by 4 in.

BAROCCIO (AFTER TITIAN).

84 PORTRAIT OF GUIDOBALDO, FIRST DUKE OF URBINO, IN ARMOUR

On copper—5½ in. by 4 in.

BAROCCIO.

85 PORTRAIT OF GUIDOBALDO, SECOND DUKE OF URBINO, IN BRIGHT
ARMOUR

On copper—5½ in. by 4 in.

FINIS